



How to inspire the best writing from your students: fiction and non-fiction; poetic and persuasive.

13th March 2020

Time: 9.30am - 3.30pm (Reg. from 8.30am)

Saxons Training Facilities

Level 6, 500 Collins Street, Melbourne



Ron Thomas has 25 years experience in secondary schools teaching: English, Literature and Drama. He is a graduate of the Diploma in Non Fiction Writing and Editing. He is a published author of Travel and Feature Articles in: 'Sunday Age', 'Adelaide Advertiser', 'Senior Travel' and 'Travelling Tales' magazine. He has poetry published in several magazines and has been commended in the National Poetry Writing Competition. As a Gold Level Toastmaster he has written dozens of speeches across all genres specialising in humorous speeches. Ron has taught writing skills to remedial through to gifted students and from year 5 to year 12. He has initiated a Global Novel between Australian, US and Russian students that won him the iEARN Australia Scholarship to the International Conference in Taiwan. Ron is an experienced facilitator with a highly interactive methodology and lively activities. You won't be bored.

Book Now at www.criticalagendas.com.au or via fax or mail

Postal address:

P.O. Box 1427 Geelong 3220

Telephone: 1800 638 012

Fax: 1800 638 021

Email: admin@criticalagendas.com.au

A confirmation email will be sent to each applicant

www.criticalagendas.com.au

COST: \$279 + GST

Cost includes: Program, any issued notes, participation certificate, morning tea and lunch.

Program Description

This workshop will provide you with sure fire strategies that are guaranteed to produce the best writing your students have ever done.

You will gain the skills to enhance the basics engagingly: punctuation, grammar and complex sentences.

You will be provided with a multitude of tried in the classroom strategies and models that engage, enhance creativity and produce meaningful writing.

You will develop the expertise to teach journalistic skills and the creativity of non-fiction writing.

You will be provided with links to real world writing audiences and a swag of resources.

You will gain skills to teach persuasive writing effectively through brain facts, the prerequisites for persuasion and knowing the most effective persuasive structure

You will be introduced to a plethora of approaches to inspire poetic writing.

Target Audience: Grade 5 – Year 12 English Teachers.6 PD hrs



REGISTRATION FORM **How to inspire the best writing from your students: fiction and non-fiction; poetic and persuasive.**

(May be photocopied)

Please complete and fax to 1800 638 021

or email to admin@criticalagendas.com.au

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Saxons Training Facilities - Level 6, 500 Collins Street, Melbourne

ABN 14 693 026 465

6 PD hrs \$279 + GST

Name/s (Capitals please!)

1: _____ Mob: _____ Email: _____

2: _____ Mob: _____ Email: _____

3: _____ Mob: _____ Email: _____

4: _____ Mob: _____ Email: _____

5: _____ Mob: _____ Email: _____

Please specify any special dietary needs: _____

School / Employer: _____

Address: _____

Sub/Town: _____ Postcode: _____

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Name of Contact for invoice: _____

Contact Email: _____

OR Enclosed is payment for \$ _____ payable to CRITICAL AGENDAS

or please debit my Mastercard VISA

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Name on Card: _____

Exp Date: _____ Signature: _____

BOOKING CONDITIONS No applications for this program will be accepted after all vacancies have been filled. Unsuccessful applicants will have their monies refunded in full. Cancellation prior to two weeks before the program date (cut-off date) will incur a 15% service charge per applicant. This program will be payable in full for cancellations made on or after the cut-off date or for failure to attend the program. All cancellations must be in writing and emailed to us. In the event of insufficient applications this program will not proceed and registration monies be fully refunded. In the event of this program being cancelled due to unforeseen circumstances registration monies only will be refunded as Critical Agendas will not accept liability for the payment of any other associated costs. Critical Agendas reserves the right to vary the advertised programs prior to commencement.